

Supplies:

Bazzill – Parakeet, Raven & Icy Blue (scrap)

MM Speciality papers – Garden Party Glitter Solid Aqua & Elizabeth foiled MM Die cut paper - Elizabeth floral MM 5th Avenue pad MM chipboard buttons black and whites

Flourista black chipboard Jenni Bowlin – date and labels 2 luggage tags

Black dymo tape
Black lace trim
Green and black button mix
Foam pads
Black ink pad
White gel pen

Designer Bio:

Scrap 12x12

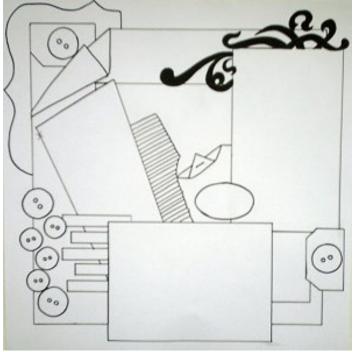
My name is Louise Stevenson, I am 31, married to Rob and we have two boys, Oliver and Harry. I am an Art teacher, currently working as a registered childminder, whilst the little one is little. I got into scrapbooking through card making about 4 years ago. I want to create a library of memories for the boys for when they are older, so that they don't just have photos, but the facts too. I like trying new things on my LOs and love mixing papers from different manufacturers. My favourite celeb scrapper is Celine Navarro



UKS Oscars Cybercrop The Graduate

by Louise Stevenson (Looby Lou)





Instructions:

Gut green card so that it has a 3cm border, keeping the gutted piece for later (pic 1).

Stick the window to a scrap piece of 12x12 (I use the inserts from page refills). Stick a fancy edge note page to the top left of the LO.

Fold the top 3cm of a tag over.

Cut a 5cm x 9cm rectangle from the foiled paper, and stick to the tag under the flap, stick the flap down with a little herma or dst.

Tie a short piece of black lace trim through a large chipboard button. And stick over the tag hole.

Stick the tag onto the note paper, leaving the fancy edge of the notepaper showing. Fold the top 3cm of the other tag over.

Stick this tag horizontally with the folded edge to the right, 5cm up from the bottom edge, and 0.5cm in from the right edge (do not stick the flap down yet).

Cut a 26cm square from the MM glitter aqua paper (pic 2)

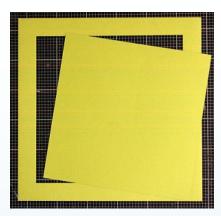
From one of the off cuts cut a 9cm length, stick this **back to back** horizontally in the top left of the square.

Scrunch the edges of the square, and ink with black.

Stick this centrally to the LO, folding the top left corner over then back on its self to reveal the note paper and the tag.

Cut a 20cm wide strip from the die cut paper.

Stick this over the spotty paper (leaving a 1cm border of the spotty paper showing to the right and the bottom) folding the left side over and then back on itself.









cont/d

Double mat the photos, firstly onto green (from the gutted piece) and then onto black.

Stick the portrait photo into place, 4cm down and 1cm in from the right hand edge (do not stick the bottom left corner).

Cut 2 6cm x 8cm rectangles from the foiled pp and stick back to back.

Fold the top left corner over then back on itself and staple in place.

Stick this into place tucking slightly behind the bottom left of the photo.

Tear a strip of green card from a piece that is left. Use a paper ribbler or make small concertina folds all the way down.

Ink with black, and stick this behind the fold of the die cut paper.

Stick the landscape photo in place with foam pads, 1cm up and 9cm in from the left edge.

Apply a date rub on to a scrap of icy blue cardstock. Trim leaving a small border of blue all the way round.

Stick the date rub on above the bottom photo and slightly overlap onto the top photo (pic 5)

Stick the flap of the second tag down, and add a chipboard button tied with black lace, over the hole.

Create your journaling with dymo tape and place in strips to the left of the bottom photo. Use a white gel pen to outline each strip.

Use the white pen to journal directly on to the bottom photo.

Add a black chipboard swirl above the top photo (pic 6)

Add a scattering of buttons randomly to the bottom left of the LO (pic 7)

Ink the out edges of the LO.









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