

THE ANGEL, ISLINGTON



DESIGNER: Angie Woolfall

A one photo class using patterned paper, doodling, and practicing free hand knife cutting skills.



TIME NEEDED TO COMPLETE CLASS: 1 hour 30 minutes

PROFIT ON COMPLETION: £200 for **HANDCUTTING** your frame
£100 for **NOT** handcutting a frame



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Supplies Needed:

Cardstock light blue (x1) · Papers: 1 small stripe (Jillibean Soup, Old World Cabbage Stew, Red Peppers) · 1 small spots (My Minds Eye, Quite Contrary, Little Miss Muffet “Delight” Perfect w/Argyle Reverse) · 1 coordinating larger patterned paper (My Minds Eye, Quite Contrary, Little Boy Blue “Curious” Who Loves You) · Alphabet: American Crafts Subway white foam · Tiny alphabet stickers – My Little Shoebox , Blue Jeans · Green String · Bazzill brown spotty sheer ribbon · green spotty sheer ribbon

Tools: to include craft knife · pencil · ruler · brown inkpad · file to distress edges · brown journaling pen · white journaling pen · foam tape/pads

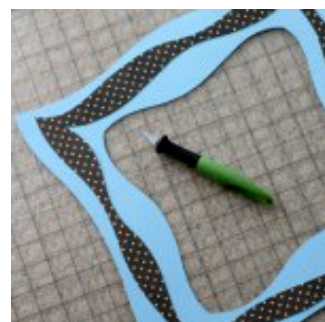
Photo: 1 x 8”x6” landscape

Instructions:

1. Take the piece of blue card-stock, and on the reverse using a ruler and pencil, draw guidelines. One set of guidelines should be drawn approximately 3/4” in from each side, and another set approx. 2 1/2” in from each side. Freehand draw smooth wavy lines using the straight lines as guides as to the approx dimensions required. Use a craft knife to cut the outer edge away, letting the knife flow freely following your drawn lines. Cut away the inner aperture leaving a wide wavy shaped frame. On the reverse side draw a small arrow so you know which way you want it to go on your page.



2. On the reverse side of the brown spotty paper, use the blue card-stock as a template and draw around using a pencil, both the inner and outer edges of the frame. Now draw another wavy frame shape within the frame you just drew, smaller and skinnier, and not necessarily following the same curves as the first. Cut this smaller frame out again using your craft knife and smooth cutting movements. Again draw a small arrow to show the top.



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3. Distress the edges of the two frames using a file or edge distresser, and ink the edges. Also ink the edges of the 12x12 striped patterned paper.

4. From the contrasting patterned paper cut a piece about 9 1/2" x 3 1/2" ensuring it is wide enough to fit widthways within the inner edge of the card-stock frame. Adhere to the base stripy card-stock 1 1/4" up from the bottom, and centrally across the page.

Distress the bottom edge of the photo. By laying the card-stock frame on the page work out where the photo needs to be stuck so none of the other three edges will be visible after the frames are stuck on top. Stick the photo down.

5. Decorate the frames with some doodling around the edges. Draw 2mm wide white lines around both of the inner edges of the card-stock frame, and also a thinner one around the outer edge of the spotty frame. Define these white lines with a fine brown journaling pen, and then add some doodled dots intermittently as desired.

6. Work out the placing for the title by lightly sticking the letters to a clear ruler. Layer the frames on the page (without sticking down yet!) and hold the ruler above so you can see where the letters will sit. This will give an idea as to where to avoid adding embellishments.

7. Tie small pieces of ribbon and string around the frames, some on the top frame, and some on the larger underneath frame. Now stick the two frames to the page using foam tape or pads. Once they are both stuck down, add two or three more pieces to both frames at once by threading through gaps between foam pads.

8. Finish the layout by adding the main title, and any smaller title words in the tiny alphabet stickers. If the title has overlapped either of the frames some parts of the letters may need to be supported by by small pieces of foam pads. Journal directly onto the card-stock, and add the date.

